

The Ancona School

Temp Basket (Short Details)

398.22 Wang

Rosalind C Wang.

The Fourth question / Rosalind C Wang. -- N.Y : Holiday House, 1991.

From School Library Journal Kindergarten-Grade 3-- Long ago in China there lived a man named Yee-Lee, a poor farmer who never had enough to eat in spite of his hard work. He decides to travel to the Wise Man of Kun-lun Mountain to seek advice. Along his journey he encounters three people who implore him to ask questions for them as well. When Yee-Lee reaches his destination, the Wise Man will only allow him to ask an odd number of questions. Yee-Lee then sets aside his own request to obtain answers for his new friends. As he returns home, the three answers each benefit him in turn; in the end Yee-Lee has learned that helping others can bring its own rewards. The story is an interesting variation on an old folklore motif, and the illustrations have a luminous quality with strong line and muted colors. There is plenty of action in the drawings for use with a group reading and much detail to please children reading alone. A well-designed book with a solid story, this is certain to become an old favorite. --Connie C. Rockman, The Ferguson Library, Stamford, CT Copyright 1991 Reed Business Information, Inc.

398.2 Demi

Demi.

The Greatest treasure / Demi. -- N.Y : Scholastic, 1998.

In this traditional Chinese tale, a poor man receives a treasure of gold and discovers the true value of simple pleasures.

398.2 Casanova

Mary Casanova.

The Hunter / Mary Casanova. -- N.Y : Atheneum, 2000.

After learning to understand the language of the animals, Hai Li Bu the hunter sacrificeshimself to save his village.

398.21 Yep

Laurence Yep.

The Junior Thunder Lord / Laurence Yep. -- : BridgeWater, 1997.

Yue, a Chinese merchant, discovers the wisdom in passing along kindness, when Bear Face, the huge hairy man Yue hasbefriended, saves his life.

398.21 Morris

Winifred Morris.

The Magic leaf / Winifred Morris. -- N.Y : Atheneum, 1987.

When a foolish man believes he hasbecome invisible by possessing a magic leaf, he sneaks into the mayor's private garden to view the peonies.

398.2 Chang

Monica Chang.

The Mouse Bride / Monica Chang. -- Taipei, Taiwan : Yuan-Liou Publishing Co., LTD, 1994.

A Chinese tale of a mouse who wants to find just the right husband for his daughter. Text in English and Korean.

398.21 Chang

Cindy Chang.

The Seventh sister / Cindy Chang. -- : Troll, 1994.

A lonely shepherd is saddened when he must let the maiden he loves return to help her sisters weave the tapestry of the night sky.

398.2 Yep

Laurence Yep.

Tiger Woman / Laurence Yep. -- New York, NY : Bridgewater Paperback, 1995.

When she refuses to share her food with a beggar, an old woman finds herself transformed into various animals, until she learns a lesson about greed.

398.2 Kimmel

Eric A Kimmel, and Giora Carmi.

The greatest of all / Eric A Kimmel, and Giora Carmi. -- New York : : Holiday House., c1991..

A mouse father, in search of the mightiest husband for his daughter, approaches the emperor, the sun, a cloud, the wind, and a wall, before the unexpected victor finally appears.

398.2 San Souci
San Souci.

The Samurai's daughter : a Japanese legend / San Souci. -- N.Y : Dial, 1992.

A Japanese folktale about the brave daughter of a samurai warrior and her journey to be reunited with her exiled father.

E Yolen
Jane Yolen.

The Emperor and the kite / Jane Yolen. -- N.Y : Philomel, 1988.

When the Emperor is imprisoned in a high tower, his smallest daughter, whom he has always ignored, uses her kite to save him.

E San Souci
Robert D San Souci.

Fa Mulan : The Story of a Woman Warrior / Robert D San Souci. -- N.Y : Scholastic, 1998.

A retelling of the original Chinese poem in which a brave young girl masquerades as a boy and fights the Tartars in the Khan's army. The noble story of this legendary Chinese heroine has inspired poets, writers, artists, dramatists, and readers worldwide for centuries. This particular retelling dates back to the earliest versions of The Song of Mulan, probably composed during the Northern and Southern Dynasties (A.D. 420 to A.D. 589). San Souci's carefully researched interpretation of the ancient story is gentle, dramatic, and inspiring, and the Tsengs' beautiful, expressive watercolor paintings, bordered top and bottom like a Chinese scroll, are lovely. (Ages 7 and older) --Karin Snelson

E Demi
Demi.

Liang and the Magic Paintbrush / Demi. -- N.Y. : Henry Holt and Co., 1980.

When a poor boy in China receives a magical paintbrush, everything he paints turns to life. But the wicked emperor wants to capture the boy when he hears the news. The story will excite readers as the ruler gets his just reward when the boy creates a masterpiece that spells his doom. Full-color illustrations. A Reading Rainbow Selection.

E Demi
Demi.

The Magic Pillow / Demi. -- N.Y. : Margaret K. McElderry Books, 2008.

Grades 1-5. Based on a famous Chinese folktale, The Magic Pillow tells the story of a poor boy named Ping who is given a magic pillow by a mysterious magician. Ping sees what a lifetime of wealth and power would be like, and discovers that the riches of family and freedom are much more valuable.

E James
J. Alison James.

the Drums of Noto Hanto / J. Alison James. -- N.Y : DK Publishing, Inc, 1999.

The people in a small village in Japan manage to drive off the forces of a powerful warlord using only their ingenuity and many different village drums.

-- 15 Bibliographies --

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