

DLIL Selector Guidelines



PRACTICES:

- Aim to order every other week per the selection calendar; ordering more frequently is an option but may require additional coordination if you share your area with another selector. If you need to miss an ordering date and you have a selection partner, swapping is encouraged.
- We will provide you with an annual budget and a monthly target for spending. You have discretion to allocate your budget in accordance with publishing trends and cycles throughout the year.
- Pre-ordering for extremely popular titles is recommended, ideally just prior to the release date. However, please do not order titles earlier than one month prior to the release.
- While holds selectors will purchase additional copies to meet overall demand, initial orders of multiple copies for titles in high demand are **strongly encouraged**. You may order up to five copies of a title.
- Separate carts for e-book and e-audio titles are not necessary. Carts should be named using the following convention: [fund][selector initials][date], e.g. nonficJL020420. When you have completed a cart, please amend its name to include "DONE" (e.g., nonficJL020420DONE").

CONSIDERATIONS:

- This is a **high-demand** collection. Please give strongest priority to titles that will be of the greatest interest to the widest array of patrons. Bestseller lists should be your primary guide.
- While this will primarily be of greatest concern to holds selectors, title price should be given some consideration. Naturally, more expensive titles with lower demand will be less ideal choices for selection. This may impact your decisions for making initial orders of multiple copies.
- Despite the higher price, audiobooks should be given at *least* equal consideration for selection. The demand for digital audiobooks is continually growing, and this is a critical source for that material.
- Consider the metering model for the title when ordering. See the sheet below for details.

SELECTORS:

Name	Library	Selection Area
Nancy Gergets	Villa Park Public Library	Youth
Renee Neumeier	Evanston Public Library	Youth/YA
Susie Marquina	Grayslake Area Public Library	Nonfiction
Sarah Burkard	Highland Park Public Library	Fiction
Jeannine Lau	Elmhurst Public Library	Nonfiction
Lizzy Klinnert	Elk Grove Village Public Library	Holds
Nanette Donohue	Champaign Public Library	Fiction
Maggie Thomann	Northbrook Public Library	Holds

Publishing Landscape

Publisher	Format	Perpetua l	Metered	Metered Cost Per Circ @ 100% Utiliz.	Metered Cost Per Circ @ 75% Utiliz.	Metered Cost Per Circ @ 50% Utiliz.	Transactional	Embargo	Exclusives
Penguin Random House (PRH)	eBook	NO	YES – TIME METERED – 24 MONTHS LIST: <\$55 ADULT, <\$45 YA, <\$35 CHILDRENS	\$1.57 AD \$1.29 YA \$1.00 CH	\$2.12 AD \$1.73 YA \$1.34 CH	\$3.14 AD \$2.58 YA \$2.00 CH	NO	NO	NO
	eAudiobook	YES	NO	--	--	--	NO	NO	NO
Hachette	eBook	NO	Yes – TIME METERED – 24 MONTHS LIST: <\$65	\$1.86	\$2.50	\$3.72	YES – CATALOG	NO	NO
	eAudiobook	NO	Yes – TIME METERED – 24 MONTHS LIST: \$40-80	\$1.14 - \$2.28	\$1.54 - \$3.08	\$2.28 - \$4.56	YES – CATALOG	NO	NO
Simon & Schuster (S&S)	eBook	NO	Yes – TIME METERED – 24 MONTHS LIST: \$39-53	\$1.11 - \$1.51	\$1.50 - \$2.04	\$2.22 - \$3.02	YES – CATALOG	NO	NO
	eAudiobook	NO	Yes – TIME METERED – 24 MONTHS LIST: \$40-80	\$1.14 - \$2.28	\$1.54 - \$3.08	\$2.28 - \$4.56	YES – CATALOG	NO	NO
Macmillan	eBook 1 ST 8 WEEKS	YES ONLY 1 COPY	NO (1 COPY ONLY PER LIBRARY SYSTEM)	--	--	--	NO	PARTIAL	NO
	eBook WEEKS 9-52	NO	YES – TIME METERED - 24 MONTHS LIST: \$60	\$1.71	\$2.31	\$3.42	NO	PARTIAL	NO
	eBook WEEKS 53+	NO	YES – TIME METERED - 24 MONTHS LIST: \$40	\$1.14	\$1.54	\$2.28	YES – CATALOG	PARTIAL	NO
	eAudiobook	YES	NO	--	--	--	YES – CATALOG	NO	NO
Harper Collins	eBook	NO	YES – USAGE METERED 26 BORROWS LIST: \$24	\$.92	\$1.20	\$1.84	YES – CATALOG (2 YEAR)	NO	NO
	eAudiobook	YES	NO	--	--	--	YES – CATALOG (1 YEAR)	NO	NO
Blackstone	eAudiobook	YES	NO	--	--	--	YES – 180 DAYS	YES - 90 DAYS	YES
Recorded Books	eAudiobook	YES	NO	--	--	--	YES	NO	YES
Dreamscape	Both	YES	NO	--	--	--	YES	NO	NO